

Main Street Theater Presents the Charming, Romantic Musical
Daddy Long Legs

Based on the novel by Jean Webster
Music & Lyrics by Paul Gordon
Book by John Caird

May 19 – June 17
MST – Rice Village

“This love story is certainly a ‘rags to riches’ tale, but the heart of *Daddy Long Legs* is a young woman coming into her own. The show is punctuated by Jean Webster’s very strong feminist stance. She pulls no punches in Jerusha’s beliefs in votes for women, equality of the sexes, and the battle of sexes.” –Director Andrew Ruthven

Main Street Theater presents the Regional Premiere of *Daddy Long Legs* based on the classic novel by Jean Webster and featuring music and lyrics by Tony Award-nominated composer/lyricist, Paul Gordon (*Jane Eyre*), and Tony-winning librettist/director, John Caird (*Les Misérables*). “This show has the same romantic appeal that draws me to stories like *Little Women* and *Anne of Green Gables* as well as romantic period pieces like *Downton Abbey* and *The Forsythe Saga*,” shares director Andrew Ruthven. “This love story is certainly a ‘rags to riches’ tale, but the heart of *Daddy Long Legs* is a young woman coming into her own. The show is punctuated by Jean Webster’s very strong feminist stance. She pulls no punches in Jerusha’s beliefs in votes for women, equality of the sexes, and the battle of sexes.”

Daddy Long Legs has 4 preview performances: Sunday, May 13 at 3pm, and Wednesday – Friday, May 16 - 18 at 7:30pm. The production opens Saturday night, May 19 at 7:30pm and runs through June 17 at MST – Rice Village, 2540 Times Blvd. There is no performance May 30.

Performances are Wednesdays - Saturdays at 7:30pm and Sundays at 3pm. Tickets are \$36 - \$45, depending on date, section, and availability. All tickets are on sale via phone at 713.524.6706 or online at MainStreetTheater.com.

More about *Daddy Long Legs*

This two-person musical is the “rags-to-riches” love story of a bright, strong young woman, Jerusha Abbott, and her mysterious benefactor who sends her to college to become a writer. Required to write him a letter once a month, she is never to know the benefactor’s identity – so she invents one for him: Daddy Long Legs.

"Totally captivating.... the show brims with positive qualities, of which the best is its preservation of Webster's instinctive feminism." - The Guardian "AN EXQUISITE GEM OF A MUSICAL. It's hard to think of another musical so ABSOLUTELY RIGHT FOR AGES EIGHT TO EIGHTY. I have fallen in love with *Daddy Long Legs*. Trust me. You will too." – LA Stage Scene

Part of the Art Series Events for *Daddy Long Legs*

- Saturday, May 19 at 6:45pm: Opening Night Pre-Show Discussion with the director and designers. Free.
- Sunday, June 3 after the matinee: Post-Show Discussion with the artists.
- Stick around after the show every Regular Friday night for our Buffalo Bayou Brewing Co. Free Beer Friday Event. Grab a free beer and spend some time in the lobby talking with friends and fellow audience members about the show you've just seen. Sponsored by the Buffalo Bayou Brewing Co. (Included with your ticket purchase – Previews excluded).
- Free After-Parties every Saturday night following the performance.

About the Production

Andrew Ruthven directs the production. Debbie Wylie is Musical Director. The cast is Shanae'a Moore as Jerusha Abbott and Matt Harris Andersen as Jervis Pendleton.

The production design team and crew include Liz Freese (Set Design), J. Mitchell Cronin (Lighting Design), Macy Lyne (Costume Design), Yezminne Zepeda (Sound Design), and Rodney Walsworth (Properties Design). Lauren S. Evans is the production stage manager.

About Main Street Theater

Main Street Theater provides theater experiences for all ages. Founded in 1975, our MainStage produces professional, intimate, literary plays for adults and operates under an Actors' Equity Association union contract; our Theater for Youth produces professional, engaging productions based on children's literature for families and school groups, both in-house and on tour around Texas; and we offer Education and Outreach programs on-site and at satellite locations around the Greater Houston area for youth aged 4 – high school. We work out of 2 facilities: our Rice Village home on Times. Blvd., and as part of the MATCH (Midtown Arts & Theater Center Houston) on Main Street.

Main Street Theater is a member of Theatre Communications Group (TCG), the national service organization for not-for-profit theaters, of Theatre for Young Audiences/USA (formerly ASSITEJ), the world theatre network of theatre for children and young people, and a founding member of Houston Arts Partners. Main Street Theater is funded in part by grants from the City of Houston through the Houston Arts Alliance, and the Texas Commission on the Arts. United Airlines is the official airline of Main Street Theater.

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Main Street Theater's MainStage Season is graciously sponsored by

