



December 14, 2017  
For Immediate Release

## **Main Street Theater Presents Prague Shakespeare Company's** *An Iliad*

**by Lisa Peterson and Denis O'Hare**  
**Directed by Rebecca Greene Udden and Guy Roberts**

**January 4 - 14, 2018 – LIMITED RUN**

Main Street Theater (MST) continues its partnership with Prague Shakespeare Company (PSC) in presenting PSC's *An Iliad* by Lisa Peterson and Denis O'Hare, based on Homer's *Iliad*, translated by Robert Fagles, and directed by Main Street Theater Artistic Director Rebecca Greene Udden and Prague Shakespeare Company Artistic Director Guy Roberts. MST and PSC have been partners and collaborators since 2012. There will be a post-show discussion with Udden and Roberts on Sunday, January 7.

Prague Shakespeare Company and Main Street Theater Company in association with Narodni divadlo are presenting The Trojan War: A Cycle of Three Plays: *An Iliad*, *Troilus and Cressida* and *The Trojan Women* (see details below). *An Iliad* is part 1 of the Cycle.

*An Iliad* opens on Thursday, January 4, 2018, and runs through January 14: Thursdays - Saturdays at 7:30pm; Sundays at 3:00pm at Main Street Theater – Rice Village, 2540 Times Blvd. Tickets are \$45 - \$36, depending on date and section, and are on sale via phone at 713.524.6706 or online at [MainStreetTheater.com](http://MainStreetTheater.com).

### **About An Iliad**

Featuring virtuosic performances and live music from an exciting original composition by Patrick Neil Doyle, *An Iliad* is a tour-de-force evening based on Homer's epic poem of love, battle, gods and honor exploring humanity's unshakable attraction to violence, destruction and chaos. Has anything really changed since the Trojan War? The war in Troy is over – and the Poet saw it all. Back from the frontlines in an empty theatre, The Poet, who is perhaps Homer himself, spins a tale of unquenchable rage, quarrelsome gods, and grieving widows. *An Iliad* weaves humanity's unshakable attraction to warfare with the music of the muses, capturing the contradictory conditions of glory and violence with spellbinding modernity. Starring Guy Roberts as the Poet and Jessica Boone and Fanette Ronjat as the Muses, directed by Guy Roberts and Rebecca Greene Udden.

"Spellbinding...Smartly conceived and impressively executed..." —NY Times

"AN ILIAD is pure theater: shocking, glorious, primal and deeply satisfying." —Time Out NY

"Explosive, altogether breathtaking...Brilliantly meshes past and present calamity..." —Chicago Sun-Times

### **About Prague Shakespeare Company's Trojan War Cycle**

Prague Shakespeare Company and Main Street Theater Company in association with Narodni divadlo present:  
The Trojan War

a cycle of three plays: *An Iliad*, *Troilus and Cressida* and *The Trojan Women*

Directed by Guy Roberts and Rebecca Greene Udden

Music composed by Patrick Neil Doyle

*More...*

THE TROJAN WAR: a cycle of three plays performed in English: the story of the Trojan War, as told in the Iliad, is the foundational epic of Western civilization. For centuries the triumphs and struggles of Helen, Achilles, Hecuba, Odysseus and the heroes and heroines of the Bronze Age have inspired, shocked and warned us of the horrors of war and the consequences of destructive human behavior. This timeless tale, perhaps now more relevant than ever, is told over three unique theatrical experiences:

Part 1 - *An Iliad* by Lisa Peterson and Denis O'Hare

Part 2 - *Troilus and Cressida* by William Shakespeare in a new modern English translation by Lillian Groag, part of Oregon Shakespeare Festival's 36 Play On!

Part 3 - *The Trojan Women* by Euripides

*An Iliad* – part 1

by Lisa Peterson and Denis O'Hare

Based on Homer's *Iliad*, Translated by Robert Fagles

January 4-14, 2018 – Main Street Theater Company – Houston, Texas, USA

January 24, 2018 – Estates Theatre – Prague, Czech Republic

*Troilus and Cressida* – part 2

by William Shakespeare in a new modern English translation by Lillian Groag and

*The Trojan Women* – part 3

by Euripides adapted by Guy Roberts and Rebecca Greene Udden

April 30, 2018 – Estates Theatre – Prague, Czech Republic

### **About Prague Shakespeare Company**

The Prague Shakespeare Company (located in Prague, Czech Republic), presents professional theatre productions, workshops, classes, lectures and other theatrical events of the highest quality, conducted primarily in English by a multinational ensemble of professional theatre artists. With an emphasis on the plays of William Shakespeare, the Prague Shakespeare Company brings to Czech, European and international audiences performances that are fresh, bold, imaginative, thought-provoking, and eminently accessible, connecting the truths of the past with the challenges and possibilities of today.

### **About Main Street Theater**

Main Street Theater provides theater experiences for all ages. Founded in 1975, our MainStage produces professional, intimate, literary plays for adults and operates under an Actors' Equity Association union contract; our Theater for Youth produces professional, engaging productions based on children's literature for families and school groups, both in-house and on tour around Texas; and we offer Education and Outreach programs on-site and at satellite locations around the Greater Houston area for youth aged 4 – high school. We work out of 2 facilities: our Rice Village home on Times Blvd., and as part of the MATCH (Midtown Arts & Theater Center Houston) on Main Street.

Main Street Theater is a member of Theatre Communications Group (TCG), the national service organization for not-for-profit theaters, of Theatre for Young Audiences/USA (formerly ASSITEJ), the world theatre network of theatre for children and young people, and a founding member of Houston Arts Partners. Main Street Theater is funded in part by grants from the City of Houston through the Houston Arts Alliance, and the Texas Commission on the Arts. United Airlines is the official airline of Main Street Theater.

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